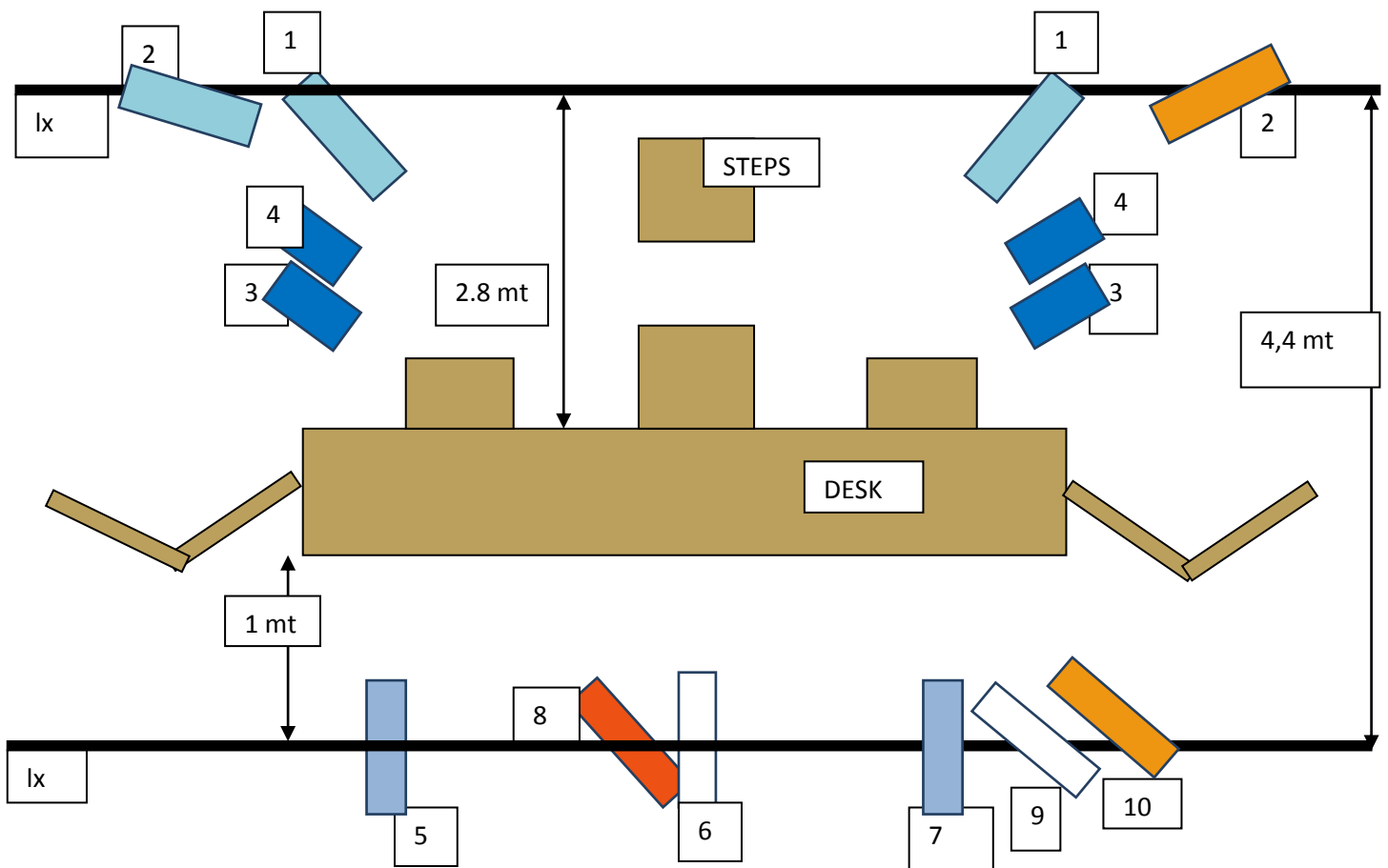


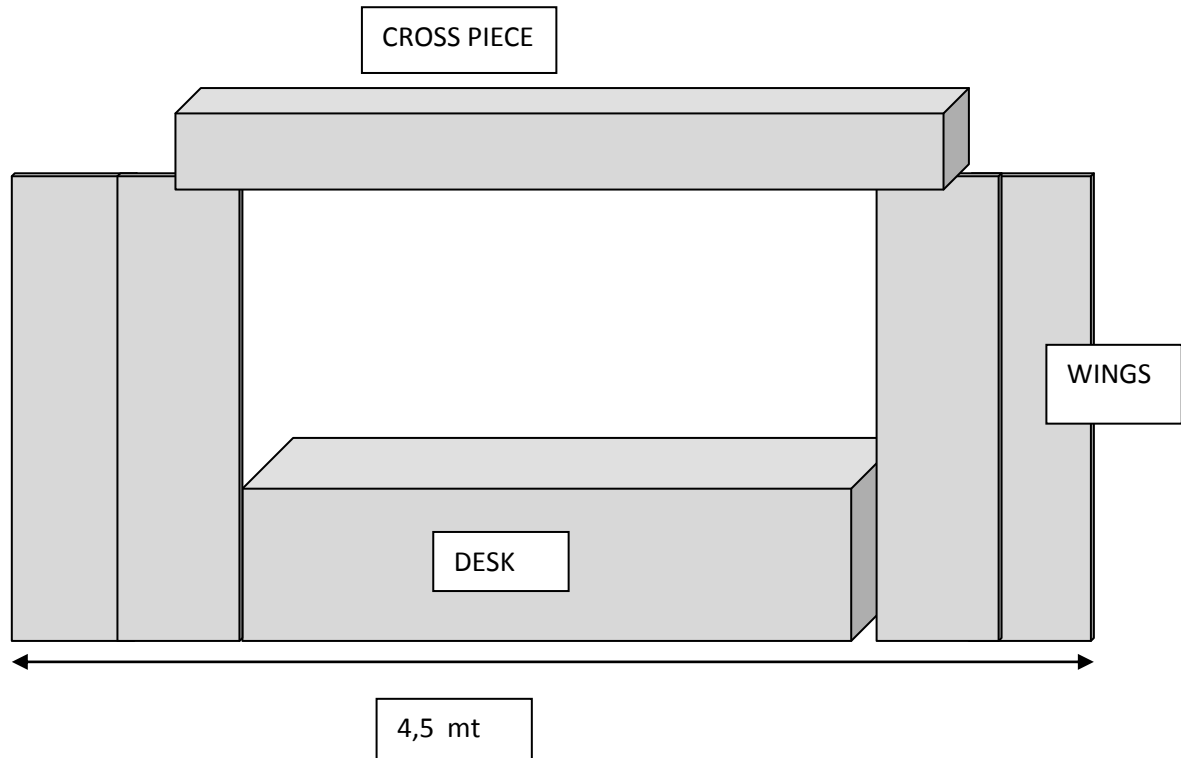
THE CURIOUS ADVENTURES OF PINOCCHIO TECH – LYNGO THEATRE



- 1 – Paired wide profiles GEL 201 (wide back lights for desk and the space behind)
- 2 – Paired profiles GEL 201 and 205 (specials for steps)
- 3 – Paired floor fresnels GEL blu (-wide back lights for space behind desk and wings)
- 4 – Paired floor fresnels GEL blu (-narrow back lights for actor sitting at desk)
- 5 – Single profile GEL 201 (front light for stage right area of desk)
- 6 – Single profile OPEN WHITE (front light for central area of desk)
- 7 – Single profile GEL 201 (front light for stage left area of desk)
- 8 – Single profile with iris GEL DEEP AMBER (fire effect on mirrors placed on stage right desk area)
- 9 – Single profile with iris O/W (focused on stage right desk)
- 10 – Single profile GEL 205 (catching actor's face when standing on desk)

Nb- If necessary then profiles can be replaced with fresnels except number 8

The desk:



We need a minimum of 4 metres depth and 5 metres width and 3,5 metres grid height.

Sound is run off a company provided laptop.

We use a smoke machine and a bubble machine.

We also use a lapel microphone.

Get-in time: 4 hours

Get-out time: 1 hour

We need to use five 13 amp sockets for our 5 practicals placed behind the desk.

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