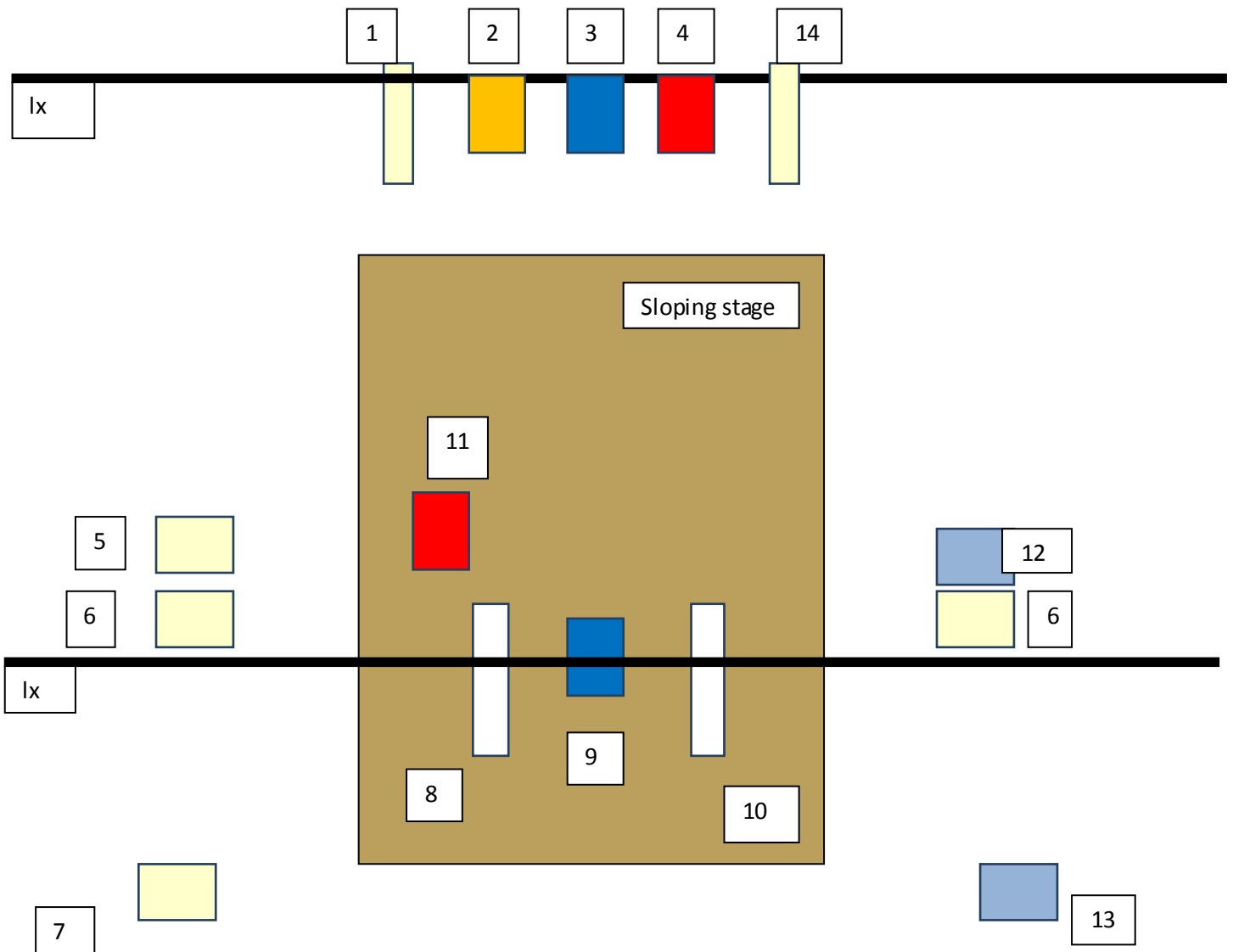


PUSS IN BOOTS TECH – LYNGO THEATRE



1, 8, 10 and 14 are profiles

All the rest are 1K fresnels except 11 which is a 500W fresnels or similar floor light which is placed underneath the stage

1, 8, 10 and 14 are specials

2,3 and 4 are back lights doing a wash on the sloping stage

5 and 12 are side lights, ideally placed at a height of 1 metre from the ground in order to light the actor when he stands on the stage but not to light the actual stage

6 are also side lights around 80cm from the ground if possible

7 and 13 are floor lights which light the actor when standing at the foot of the sloping stage.

9 is a wash over the sloping stage

Gels

1, 8, 10 and 14 open white

2 – lee 205

3 and 9 – deep blue

4 – medium red

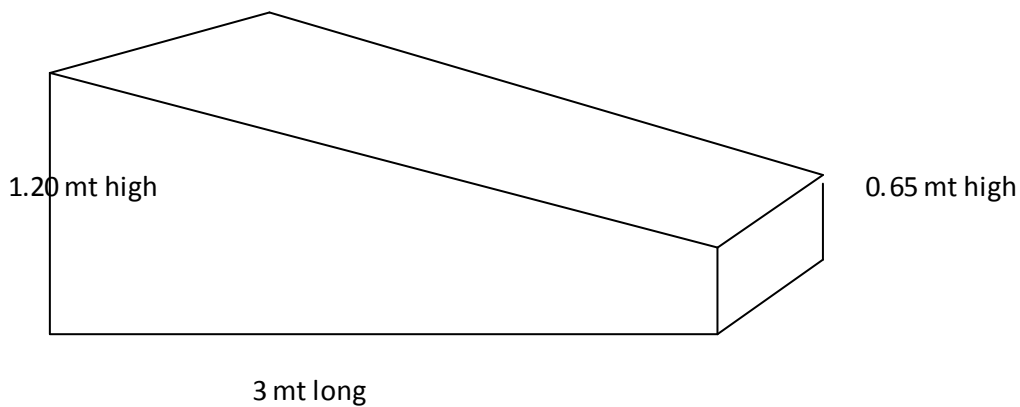
5, 6, 7 – open white

11 – medium red

12, 13 – lee 201

The sloping stage:

2 mt wide



We need a minimum of 5 metres depth and 4 metres width and 3 metres grid height.

Ideally we would require the use of 2 wings and if you have a dmx-able smoke machine we would use it (ours is not dmx-able)

The show has 36 lighting cues and 30 sound cues.

Sound is run off a company provided laptop.

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